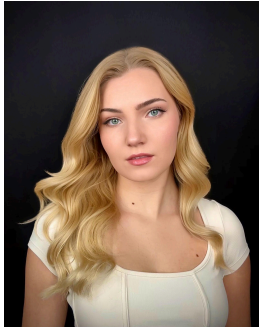




**Allena Evans**



# Allena Evans

EMC

**Email:** allenacevans@gmail.com

**Website:** allenacevans.wixsite.com/actor

**Phone:** (616) 633-9987

**Voice:** Mezzo (G3-B5); Belt (G5)

**Height:** 5' 9"

**Hair:** Blonde

**Eyes:** Blue

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## REGIONAL THEATRE

<i>Nunsense</i>	Sister Amnesia	The Barn Theatre, Brendan Ragotzy
<i>Rock of Ages</i>	Regina Koontz	The Barn Theatre, Brendan Ragotzy
<i>Clue: the Play</i>	Mrs. Peacock	The Barn Theatre, Eric Parker
<i>The Wizard of Oz</i>	Glinda	The Barn Theatre, Brendan Ragotzy
<i>Groundhog Day</i>	Mrs. Cleveland	The Barn Theatre, Patrick Hunter
<i>Escape to Margaritaville</i>	Ensemble	The Barn Theatre, Eric Peterson
<i>Young Frankenstein</i>	Ensemble	The Barn Theatre, Brendan Ragotzy
<i>Seven Brides for Seven Brothers</i>	Ensemble/ Violinist	The Barn Theatre, Patrick Hunter

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## EDUCATIONAL THEATRE

<i>Little Shop of Horrors</i>	Audrey	Central Michigan Uni., Nancy Eddy
<i>Anything Goes</i> (concert)	Reno Sweeney	Shadblow Theatre, Todd Avery
<i>Sylvia</i>	Kate	Central Michigan Uni., Steve Burgland
<i>Semantics</i>	Female Swing	Central Michigan Uni., Keeley Stanley-Bohn
<i>Red Herring</i>	Mrs. Kravitz/ McCarthy/Van Nostrand	Central Michigan Uni., Keeley Stanley-Bohn

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## AMUSEMENT PARK

<i>My Sweet Life</i>	Rossi/ Performer	RWS at Hersheypark, Sarah Meahl
<i>Sweet Greets</i>	Character/Host Swing	RWS at Hersheypark

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## TRAINING

**BFA Musical Theatre - Central Michigan University** (Cum Laude)

**Voice:** Dr. Amanda Pabyan, Deborah Mayer

**Acting:** Elaine DiFalco Daugherty, Nancy Eddy, Keeley Stanley-Bohn, Dr. Annette Thornton

**Dance:** Melissa Cotton-Hunter (Jazz, Tap, Partnering), Andrea Purrenhage (Ballet),  
Heather Trommer-Beardslee (Tap, Modern, Jazz)

## SPECIAL SKILLS

**Music:** Sight-Singing, Whistling, Violin (6 years)

**Craft:** Illustration/Painting, Sewing (Hand and Machine), Props Technician, Specialty Stage Makeup

**Travel:** Drivers License, Passport, Vaccinated/ Boosted Against COVID-19

**Experience:** Box Office, Waitstaff, Assistant Stage Management